

LMCGPC Spring Meeting Agenda

May 24th, 2015

I-Call to Order

Craig

II- Reading of the Fall meeting minutes

Randy motioned not to read minutes. Seconded by Brandon

III-Board of Directors Reports

1. Executive Director

2. Treasurer

Started the year off with roughly around \$9,000. Ending now with \$19,000. We bought a new sound system and are looking to sell the old sound system. We sold merchandise and are planning to sell more in the future. At the door alone we made \$23,000.

3. Secretary

Proxies for Stephanie for Northwestern and Patrice for St Louis Catholic

4. Colorguard Rep.

Great season. Guards are doing well and progressively getting better each year

5. Percussion Rep.

I&E will stay the same at Championships. Will add more wording to the sign up information to tell what instruments you will be playing. No warming up behind the Championships venue. We will be changing our circuit abbreviations to WGI abbreviations (PSA, PSO etc). Percussion clinic on the first weekend of November. Caleb Rothe will be the guest. One day in the east and one day in the west charging non members \$10. WGI is changing their panel of judges from 3 judges to 4 judges. We will be voting today that Circuit Championships will be the only competition required to have 4 judges. Show hosts will have the option. WGI Proposal 11:U.S. Military veteran that serve for at least four years of active duty that enlist before their 19th birthday may be granted one extra year immediately following their EAS to march if they were honorably discharged or medically separated (after four years of active duty). In order to qualify, veterans will submit a copy of their DD214 to WGI prior to December 1st.

6. Contest Director

Passing on a few dates. Registration starts October 1st and deadline will be November 22 (weekend of LMEA) -- \$25 late fee. Show sign up deadline will be December 1st -- \$25 late fee. Make sure you know what dates you can attend shows. Check the show sign up confirmation spread sheet Randy sends out. Starting the season on January 16th. Not having a show on Mardi Gras weekend (February 6th). Not having a show on the same day as the Pensacola Regional whenever that date is decided. That gives us 9 weekends. Championships will be April 1st and 2nd.

IV- New Business

1. Clarify Show Host Responsibilities (Craig)

- Entry/Exit locations should be a NO TRAFFIC ZONE.

Craig- No one should be going near the performers entrance or exits unless you are entering or exiting your performance

- Two workers are need at all entry and exit doors unless proper door stoppers are provided.

Craig-This is in the show host guidelines. Just reinstating. Helps congestion and floor snaking.

- Lighted pathways at all shows.

Craig-This is a safety issue.

- Peanuts should not be sold at shows due to allergies.

Craig-Liability issue.

- Medical personnel should be available at all times.

Craig-This hasn't been the case at every show including championships. We had 8 people at championships alone with health issues. We will try to get parent nurses or EMT's to volunteer for Championships. It's suggested you do the same at shows.

2. Student Rosters- How are going to deal with that this year (Craig)

Craig-Instead of their full name, birthdate etc. We will require First Name, last initial, and their grade level. If we have issues with districts, we will deal with that as they come up. The only difference is independent groups would have to submit their licenses like WGI requires.

3. Judges (Craig)

- Tables for judges at every show.

Craig-This is in the contest responsibilities already. Show hosts will be responsible for this. Can be mall tables or even TV dinner tables.

- Should we move to using Tablets for judges like WGI?

Craig-WGI used them for every judge. We would like to wait a year to let WGI get the kinks figured out, and so we can prepare more financially. We would need around 7 or 8. Use the commentary as well as the scoring through the tablets.

Randy-Never had any concrete answers why we had issues with uploading to Competition Suite. When used schools WiFi, the problems seemed to go away. Other circuits had same issues.

4. Championships

- Possibility of a committee and/or chairperson (Craig)

Craig-It's a lot of responsibility as a board to make it happen. A lot fell on Craig's lap. The president will give certain responsibilities to the other BOD's, and if more help is needed, they will delegate to Advisory Board members.

- Some type of padding behind the curtain to keep the noise down from dropped equipment. (Craig)

Craig-Possibly getting cheerleading mats donated from local schools. Floors will still be used as protection on top.

Brandon brought up the issue of us being responsible for any damage to donated mats.

Stephanie suggests buying foam interlocking squares to reuse each year. Craig will research prices.

- Percussion units can NOT warm-up next to the building or directly behind it. (Craig)

Craig- We had at least one issue at Championships

Randy- buses will park across the street at Championships to help traffic and congestion. Buses will drop off at the venue then move to across the street.

- Jumbo Screen showing the live performance. (Craig)

Craig-This could be possible with a screen and projector. Possibly have TV's in the lobby. Just make sure our feed can be broadcasted live.

- Possible theme for Championships. (Craig)

Craig-Everything will be themed. Shirts, programs etc. It might get the kids more interested in purchasing more merchandise.

- More merchandise sold at Championships and consider selling our own stuff at shows that don't do their own (Craig)

Craig-We sold out on t-shirts (we purchased 600). We have extra patches and programs.

Tumbler's or water bottles with generic logos.

John-Percussion sticks or drum heads with our circuits logo on it (John)

- Seek donations for hospitality for championships to save money. (Cortney)

Craig-Mostly talking about paper products and drinks. Open this up to general membership who knows anyone who would want to donate.

- Possible Percussion I&E changes. (John)

John-No changes as far as when the contest is held (at the end of Circuit Championships). Add the entry things to the form about instruments.

5. Board of Directors

- Compile a binder for each Board Members responsibility to pass on to future Board Members. (Craig)

Craig-We have all done that. We are keeping contact lists, flash drives, our responsibilities, etc.

- Do we include a Winds Representative? (Craig)

Craig-We had 2 groups this year with a guest unit. We are planning this will grow in the circuit.

V- Proposals

1. Number of units participating in percussion or guard to have a show. Currently there is only a minimum of 5 units for percussion. Propose that there should be one for colorguard as well, and that number of units should be 20. (Craig)

Stephanie- we use to say if a show had less than 10, the show host had and option

Brandon motioned, seconded my Stephanie

Motion passes

2. Non-Circuit Members should perform first in their respective class when participating in our competitions. (Craig)

Rhonda motioned, seconded by Patrice

Motion passes

3. No reimbursement after show-sign up deadline unless changes are made to schedule by the Board of Directors. (Craig, Cortney)

Motioned by Stephanie, seconded by Ashante'

Motion passes

4. Show sign-up deadline moved earlier in the season: December 1st. (Craig)

Motioned by Brandon, seconded by Stephanie

Motion passes

5. Make a change in the By-laws stating that the BOD's hold their office for two consecutive years. I know from experience that the first year is difficult and now that we have a great system in place, we could potentially have to hand it all over. (Craig)

Motioned by Stephanie, seconded by Brandon

Motion passes

6. Enforce no pay no play—units may not compete at championships until all outstanding monies are paid. It's in the rules, we just don't follow through. Definitely don't allow them to sign up for next season's shows or apply to host until those outstanding dues are paid. (Cortney)

Motioned by Deon, seconded my Patrice

Motion passes

7. Add 50/50 raffle to championships with our half going to a scholarship fund to help offset those costs and possibly increase the amount of the scholarship in the future. (Cortney)

Motioned by Deon, seconded by Patrice

Motion passes

8. To allow units planning to attend WGI World Championships to sub in one WGI Regional as one of the three required shows to attend LMCGPC Circuit Championships. (Crystal)

Crystal- Reasoning is principal is telling them they are competing too much. They even went to the minimum of shows. In order to compete at the both national and circuit level, they went to the bare minimal. This would only affect a few units. This could encourage more groups to go to Pensacola.

Craig suggest to split this proposal and this would only affect Colorguard.

Crystal amends to change just to Colorguard.units and to WGI Pensacola Regional

To allow Colorguard units planning to attend WGI World Championships to sub in WGI Pensacola as one of the three required shows to attend LMCGPC Circuit Championships.

Motioned by Crystal, seconded by Patrice

Motion passes

9. Keep the same Colorguard promotion system and change the percentage to get promoted to 13% instead of 15%. (Patrice and Brandon)

Motioned by Brandon, seconded by Ashante³

Motion passes

10. To avoid over or under attendance in the SRA and SRAA classes, start the season with one class of SR and go back to the old way of splitting the classes after the halfway point of the season based on your average scores available. (Clayton)

Motioned by Clayton, seconded by Deon

Motion passes

11. SRA medalist have to move up to SRAA like all higher classes. (Patrice)

Nullled

12. Contest Policy

A) Contest Selection Process

1) The LMCGPC Board of Directors will award the right to host LMCGPC sanctioned contest based on the following criteria.

- (a) Valid bid submission – Bids must be submitted by member teams on or before the stated deadline, completion of the on-line Show Host Application and the School Host Contract, , stating that the facilities will be available on the requested date. Late or incomplete bids will be considered only if no valid and complete bids have been submitted for the same date.

Randy- Bid is due July 27. Rate your date options in order of your best options to worse options.

(b) Regional distribution – It is a prime consideration of the Board of Directors to provide a schedule in which contest sites are evenly distributed throughout the circuit boundaries to provide reasonable opportunity for all guards to meet their minimum show requirements without undue travel.

Randy- We want to have a triangle distributing the shows.

(c) Calendar distribution - The Board of Directors also considers the even distribution of contest dates regionally throughout the calendar to avoid uneven balance of dates in each region.

Randy- There's no shows back to back in the same region or area. Anything West of Baton Rouge is considered West, anything East is considered East. Center is Denham Springs/Dutchtown. North is north of 190.

(d) Venue – The Board of Directors must consider the size of the performance venue (based universally on Fire Code Rating), amount of space for warm up areas, ease of access, and logistical support. The venue should support our goals of providing a positive performance experience for member teams.

Randy-That's something we've always looked at.

(e) Show Hosting History – The Board of Directors will consider previous show hosting performance before hosts without LMCGPC experience. Prior show hosting experience does not guarantee a show will be awarded over a group with no hosting history.

Randy- Priority comes to those how have hosted before

(f) In an effort to help profitability of events, consideration will be given to the regional location of shows on dates with multiple events.

Randy- The first two shows will be guard only and a field day will be provided before the shows.

Motioned by Craig, seconded by Deon

Motion passes

13. Percussion promotions or class changes to coincide with Regionals and no later than two weeks prior to Circuit Championships. (John)

John- We ordered trophies for circuit championships, units moved, and then we had too many trophies.

Motioned by Craig, seconded by Clayton

Motion passes

14. The minimum number of percussion groups participating in a show should be moved from 5 to 7. (John)

John- We are trying to protect our show hosts so they can make as much money as possible.

Motioned by Clayton, seconded by Deon

Motion passes

15. To coincide with the Percussion and Colorguard Representatives, a Winds Representative will be added to the Board of Directors.

Rhonda- Questions the need for one since our membership was so low this year.

Motioned by Clayton, seconded by Carlyee

Motion passes

16. To change with WGI, Percussion Championships judges should be a panel of 4.

Stephanie- How does that affect those groups who don't see it throughout the year?

Randy- Doesn't think that we should give the show hosts the option to have 4.

Craig- General Effect Music and General Effect Visual is the change in judges

Willy- Doesn't see it as a big deal to only have three judges the entire season.

Motioned by Clayton, seconded by Geddy

Motion passes

17. Two retreats for Colorguard Championships. Cadet to Regional A in one and the remainder in another.

Deon- the groups this affects doesn't want it to happen (Cadets and etc.)

Cortney- This isn't about excluding people, it's about logistics

Motioned by Patrice, nobody seconds

Motion fails

18. The have the Hall of Fame spread out within the day of Championships.

Motion nulled

19. Colorguard seeding for finals:

If there are more than 6 units in a class: it will be split in half or thirds depending on size, with a random draw of top scores and a random draw of bottom scores, or mid scores. Returning champion would not be guaranteed last performance spot. Scores will be averaged from the entire season, excluding Regional scores. If there are less than 6, it will be seeded as normal. (Advisory Board)

Motioned by Brandon, seconded by Stephanie

Motion passes

20. Promotions should stick even if your unit takes time off.

Deon- meaning if you win this year, take years off, you return in the class you're supposed to be in.

Patrice- this is a WGI rule

Stephanie- You can appeal

Motioned by Brandon, seconded by Ashante'

Motion Passes

21. Percussion seeding for finals: Take the two highest scores (this can include a WGI Regional score) and average those. Cutoff date is 2 weeks prior to Championships. Perform in order of lowest score to highest.

Motioned by Geddy, seconded by Craig

Motion passes

VI-Election of Board of Directors

Craig nominated for President by Stephanie, seconded by Rhonda, Stephanie closes. Craig Byers is President.

Cortney is nominated for Treasurer by Deon, seconded by Patrice, Stephanie closes. Cortney Lyon is Treasurer.

Clayton is nominated for Secretary by Todd, seconded by Patrice, Stephanie nominates Crystal for Secretary, seconded by Johnette., closed by Cortney. Clayton Benoit is Secretary.

Stephanie is nominated for Guard Rep by Johnette, seconded by Clayton, Patrice nominates Deon for Guard Rep, seconded by Kristie, Ashante' closes. Stephanie Burroughs is Colorguard Representative.

John is nominated for Percussion Rep by Geddy, seconded by Craig, Ashante' closes. John Dunlap is Percussion Representative.

Willie is nominated for Winds Rep by Carlye, seconded by Clayton, Ashante' closes. Willie Martin is Winds Representative.

VII-Next meeting date

Sept 13th

VIII- Adjournment

Motioned to close by Stephanie, seconded by Ashante'

Attendance

Name	Unit
Deon Williams	Vandebilt
Ethel PitreVega	South Lafourche
Ashante' Simmons	Houma Junior
Chrystal Portier	Houma Junior
Kristie Arp	Houma Junior
Todd Adamietz	E. D. White
Rhonda McLaughlin	WOHS, TCA Ind, CPHS, OPHS
Stephanie Burroughs	Pineville, NSU
Rob Tyler	Central, Voodoo
Johnette Folsie	Denham Springs
Carlye Latas	Denham Springs
Crystal LoGuidice	Mandeville
Caddie Chaffin	Mandeville
Tyra Mouton	Cecilia
Dwight Hollingsworth	Harrison Central
Tory Pittman	Slidell
Brooke Johnson	Comeaux
Patrice Turner	Lake Area, AMS, SLC, WHS, JHS
Geddy Bienvenu	South Lafourche
John Dunlap	Biloxi
Jimi Brown	Gulfport
Willie Martin	Central
Keith Ledet	E. D. White
Amanda Yancey	Tioga
Charles Mascaro	
Craig Byers	Central, Voodoo
Brandon Robinson	Vandebilt
Cortney Lyon	Barbe, McNeese
Clayton Benoit	Acadiana
Randy Weaver	