



**LMCGPC GUARD ADVISORY BOARD MINUTES
APRIL 27TH, 2014**

I-Call to order by Deon Williams

II-New Business

1. Educational Clinic-color guard year? Who is it and location? *Guard clinic will be split into 2 parts. The first part will focus on reading/interpretation of score sheets and better prepare for critique. Will bring in head judge and head movement judge as clinicians. Goal is to have it sometime in later part of November. The second part will be a mid winter season clinic “Where to go from here?” as a push to the last half of the season. May be able to piggy back this with some professional development sessions also. Will try to get a central location. (Website suggested by Art-marchinggroundtable.com) Denelle also requested that the WGI Adjudication Manual be posted to circuit website. Stephanie will contact Fred about this.
2. Gulf Coast Community College-came out at contest #4 and was allowed to compete at championships. What was the decision making process not to enforce the rule? *As explain in Randy’s email: MGCCC did not form a guard unit until after the first two weeks of the season. They were able to get a group together after funding was approved in February. Dell Trotter approached the board and asked if they could join the circuit as a competitive member. The BOD asked me to talk to the Voodoo Independent director Craig Byers (who MGCCC would be competing against if they were allowed to join late) and see if they would be opposed to this. Craig said that they would “welcome the competition” and that “it would give the kids something to work for”. Based on Craig’s response, the BOD voted to let them compete at three contests and championships, which they did. Suggestion by Denelle to impose penalty fees of \$100 to be paid to each of the first 2 show hosts will be addressed in general meeting.
3. Promote and encourage color guard exhibition performances at championships for all teams who are not competitive so that our kids can have better access to the opportunities that are out there for them. *Randy contacts colleges on a regular basis for opportunities to perform or booth set up. Unfortunately we have no control over their decisions not to participate.
4. Problems with shout outs at championships. Some didn’t make it down to the announcer table in time. What can we do to fix this? *Randy will come up with a better shout out information form. And also educate people working the table better and get more mature workers.

III-Proposals

1. Eliminate color guard promotions-there is no promotion system in other competitive sports and pageantry organizations. Trust the teacher to place them in a certain class. Art feels like the promotions system is a waste of time, it comes up every year and there is always conflict on promotions. *Proposal fails. Stephanie and Randy both spoke with head judge Fred Feeney. He feels like there needs to

- be a promotion system, but it needs to set very high standards for units to be promoted. He also feels like no unit should be promoted after the first show after only one read. He has offered to come up with promotion numbers for the membership to consider. He will present these numbers to the Advisory Board to include in the promotion system. The Advisory Board will then make a proposal for the promotion system to be voted on by the general membership in Fall meeting to go into effect for the 2015 season. (This also covers proposal #7)
2. Initiate a circuit Solo contest-this would run simultaneously with championships at another venue. Charge an entry fee and award superior medals announce winners at championship ceremony. Could be financially beneficial. *Advisory board feels like it is a good idea. Todd says he has enough staff to cover this and it could be held at ED White. Will still have to work out judges and cost per student. They do feel there should be a cap on students from schools participating, suggest limit to 3 per school. Art has volunteered to head this up. Will present to general meeting for vote.
 3. Double panel for championships. *Proposal fails. It is not cost effective to have a double panel.
 4. Keep same GE and DA judges for percussion and guard shows to cut down on cost of flights and mileage. *Unfortunately there are very few judges that qualify to do both guard and percussion. If the opportunity comes up the circuit will take advantage of that.
 5. Split championship day into 2 sections. With awards during the 1 hour break. This will allow the younger teams to leave if they want, and will also make awards go quicker on an already long day. * Proposal fails. Difficult to do because of scheduling out of class for proms and ACT issues. Ashante expressed that her kids liked to stay and be a part of the big ceremony. They fundraise to spend the night.
 6. Take out the SRA and SRAA split. Allow instructors to decide where to put their units. *Advisory Board agrees. Will send to the general memberships for vote.
 7. Amendment giving more of a definition of promotions and allows the AB to use numbers as a qualifier, the AB will use block numbers as guidelines to promote teams. The AB will serve as the promotion board also. All units will be promoted on the recommendation of the AB. Unit directors have the right to appeal these decisions to the BOD. *See Proposal #1

III-Adjournment

Attendance: Deon Williams (VCHS, CCWG), Patrice Turner (Arnett, Westlake), Amanda Yancy (Tioga HS), Craig Byers (Central Lafouche, Voodoo), Kristie Arp, Tiki Simmons, Ashante Simmons (Houma Jr High), Todd Adamietz (EDWhite), Art Kilchrist (Lafayette HS), Denelle Smith (L'Acadians), Katlyn Daisle, Crystal LoGiudice (Mandeville HS), Stephanie Burroughs (Pineville HS, NSU), Johnette Folse (Denham Springs Indep.), Rhonda McLaughlin (TCA Indep, Caldwell Parish HS)