



## Percussion Individual and Ensemble Competition Rules and Information

(Rev. 12 as of Jan. 7, 2020)

### I. Membership:

Participation in any event requires that the school becomes a paid “Member in Good Standing” of the LMCGPC. (*Excludes alumni*)

### II. Dates:

The LMCGPC Individuals and Ensemble Competition will take place annually. Currently LMCGPC Circuit Championships or Circuit Competition.

### III. Qualifications:

Students participating in the LMCGPC Individual and Ensemble Competition must be enrolled at a school that is a paid “Member in Good Standing”.

1. All soloist and ensemble members participating in the Individual and Ensemble Competition must be a bona fide student of the school they represent and must be certified as such by their director’s signature on the application composite form.

2. Participation is limited to academically eligible students in grades 6-12.

3. Student participation is at the discretion of the school’s band/music director.

4. *Alumni must provide proof of past unit membership with application.*

### IV. Entry Fees:

A. Students are required to remit \$10.00 for each solo performed.

B. Those students participating in ensemble events are required to remit \$10.00 per each performing member.

### V. Applications:

A. All applications for entry into the LMCGPC Individuals and Ensemble Competition will be mailed to: **the LMCGPC Percussion Representative**

B. Applications for entry will only be accepted on official LMCGPC forms.

C. All applications and monies must be submitted through the band/music director of the LMCGPC member school.

D. Any applications or monies received from anyone other than the band/music director of the LMCGPC member school will be returned at the expense of the applicant.

E. ANY APPLICATIONS AND FEES MUST BE SENT TO: **the LMCGPC Percussion Representative** ON OR BEFORE THE DESIGNATED POSTMARK DEADLINE. **March 14<sup>th</sup> 2020**

1. Any school's entry received with a late postmark, or hand delivered to a member of the executive board of the LMCGPC past the postmark deadline, will result in a phone call from the LMCGPC Percussion Representative. The school will have the option of posting a late fee of \$20.00 per event immediately on that day OR, having the entry returned as unacceptable.

2. Any school's entry received after **March 28<sup>th</sup> 2020**, will not be accepted for any reason. The application and fees will be returned at the applicant's expense.

VI. Entries:

A. Each LMCGPC member school may submit the following number of participants in each of the available events:

- |                       |                |
|-----------------------|----------------|
| 1. Snare Solo         | 5 participants |
| 2. Tenor Solo         | 5 participants |
| 3. Timpani Solo       | 5 participants |
| 4. Keyboard Solo      | 8 participants |
| 5. Bass Drum Ensemble | 2 ensembles    |
| 6. Cymbal Ensemble    | 2 ensembles    |

(Number of participants in each ensemble is at the director's discretion)

B. Participants may perform original compositions or any appropriate literature available for their instrument.

C. The LMCGPC does not require its performers to memorize their music. However, the use of music while performing may significantly alter the overall effect of the performance and ultimately hinder the success of the presentation.

D. Time Limits:

1. Both solo and ensemble participants must perform for a minimum of 2 minutes with a maximum time of 5 minutes. **This will include any time needed for set up and take down of equipment.**

E. Participants may only perform one solo/ensemble in any one event (e.g. a student may not enter two solo snare events)

F. Participation in more than one event is permissible and encouraged (e.g. a student may perform both a snare and timpani solo)

G. A student may not repeat a solo that they have performed on any previous year.

1. If the content of an original work strongly reflects the material used in a previous solo, the contestant will be disqualified from the LMCGPC Individual and Ensemble Competition for that year.

2. The LMCGPC Percussion Advisory Board reserves the sole right to determine the eligibility of any solo or ensemble performance material.

H. No soloist may perform in place of another soloist.

I. All participants are required to provide their own instruments for their performance.

VII. Weather:

A. In the event that severe weather causes a cancellation, schools will be notified as soon as possible and a partial refund of monies will be issued after expenses have been met.

B. If a student is unable to attend due to severe weather and the competition continues as planned, the student(s) who Did Not Appear (DNA) forfeit(s) his entry fee.

VIII. Adjudication:

A. The LMCGPC prides itself on the unique opportunities it is able to present to the young percussionist. Every effort is made annually to secure the services of individuals that are nationally recognized professionals in every aspect of percussion performance, composition, arranging, instruction and manufacturing. For this reason, all decisions of the judging staff with regard to our Individual and Ensemble Competition will be final.

B. All solo and ensemble entries will receive written comments from their respective adjudicator.

IX. Awards:

A. All students participating will be awarded a certificate.

B. Those students who finish in the top three of their respective events will receive an appropriate certificate and name placed on the LMCGPC website.

C. \* In the future\* All students placing "First" in their respective events will be expected to perform their solo or ensemble as part of the closing day ceremony.