

#	Time	Name	School	Division	Proposal	Rationale	\$ Impact
1	04/15/2019 - 21:09	Patrice Turner	Westlake high school	Colorguard	<p>Currently, regional A class has over 30 units which have been consistent for the last two season. Causing a bottleneck in the Regional A class. The current system prevents the regional A class to be balanced with the current Scholastic A classes. If we restructure the regional A system to the following:</p> <p>If by championships there are more than 17 regional A units, then the class should be broke up into rounds based on seeding score guidelines set forth by WGI.</p> <p>The rounds should be broken up by seeding score and for scheduling purposes should be randomized and then put into rounds.</p> <p>The following is an example of this, there are 50 units in Regional A, each unit receives a seeding score at week 7 of the season (based on WGI guidelines) then the schedule is then made. The number of rounds will be determined by the number of registered units, if there are 50 units there would be 5 rounds with 10 units per round.</p> <p>Benefits; Such restructuring of the Regional A class will alleviate scoring issues and judging fatigue based on the number of units performing. A tired judge will give you a bad number.</p> <p>This will allow us to balance the regional A class which will alleviate the bottleneck effect we have created.</p> <p>Within this restructuring, the following should also apply, all top three units per round should receive a medal and be promoted to the next class which would be SAA.</p>	Alleviate the bottleneck and over flux of units in the regional A class and promote the growth of Scholastic A.	Cost of medals
2	04/15/2019 - 21:11	Patrice Turner	Westlake high school	Colorguard	<p>Championship Split</p> <p>The current rule is we have championships on one which is over 100 units performing on one day. It would be more efficient to have two separate weekends or two separate days for Championships. Split between Cadet Novice and regional and A Open and World. Members of performing teams should be admitted to each championship performances. This would be in efforts to support all teams.</p>	This would promote consistency in number in the judge's community and alleviate judges fatigue and performer fatigue.	Facility use for a different day

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3	04/15/2019 - 21:12	Patrice Turner	Westlake high school	Colorguard	<p>COLORGUARD EDUCATION DIRECTOR</p> <p>A. Section/contract: The functions of the color guard education director shall be performed on a two-year contract basis by an individual nominated by the general membership and approved by the executive board.</p> <p>B. Purpose: Coordinate the development and dissemination of the mission statement, vision, core values and overall philosophy of the circuit to unit directors, band directors, participants, and the educational community.</p> <p>C. Duties and responsibilities:</p> <ul style="list-style-type: none"> a. Educational outreach <ul style="list-style-type: none"> i. Coordinate color guard instructional outreach programs via the web, printed materials, and local circuit clinics including but not limited to mentoring programs available to all members. b. Events and products <ul style="list-style-type: none"> i. Maintain ongoing communication with the executive board, chief judge and the LMCGPC community to assure coordination of all areas of joint responsibility ii. Participate in all committee meetings and provide necessary support and follow up iii. Maintain positive working relationships within the instructor and judging community 	Coordinate the development and dissemination of the mission statement, vision, core values and overall philosophy of the circuit to unit directors, band directors, participants, and the educational community.	None

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4	04/15/2019 - 21:14	Patrice Turner	Westlake high school	Colorguard	<p>Colorguard Promotions process reads as follows: A unit is considered submitted for reclassification if:a. The total gross score is 13% higher than the next highest score in the class, orb. At least 3 judges at the contest indicate on their tabulation sheet that a unit should be reviewed as competing out of class. There is a need to revise this promotion process to align with current WGI Promotion standings. (See WGI Manuel) Promotions will be decided by a task force made up of the following: The Advisory board and Colorguard education director or The Colorguard representative. The current chief judge can be notified for help in this process when needed. Promotion system: The advisory board will set forth a formula to be determined by the advisory board. ie any score received by a performing unit if it is above a certain number per weekend based on previous years scores in conjunction with an average score based on the weekend scoring dynamic which is comprised of two captions of the advisory boards choice (avoiding General Effect). At the moment the advisory board determines the performing until could be misclassified they will then notify the instructional staff that the unit is under review (Sunday 8 am following show) Monday Morning following the show they will be notified of promotion or if they are remaining in class. Units will have 7 days to appeal this ruling. The reclassification process will only commence after a units second read. When Regional A class units are promoted, all timing penalties will be waived for 2 weeks following the promotion. Units are allowed to be promoted up until two weeks prior to Circuit Championships. This means no unit will be promoted from the last competition prior to Circuit Championships to compete in a new classification at Championships. If a unit is promoted before the last competition prior to Circuit Championships but isn't competing at said competition, the unit will perform at Circuit Championships in their reclassification. Any organization with two units (i.e. Varsity and Junior Varsity) has the option to decline a promotion if one of their units is being promoted into a classification that their other unit is already competing in.</p>	<p>The circuit membership should have more of a say in promotions. Promotions have been a topic of meetings for the past couple of years, an are still problematic this past season. I believe sending promotions to a task force will be helpful in alleviating some of the issues that have arisen in the past.</p>	None

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5	04/15/2019 - 21:15	Patrice Turner	Westlake high school	Colorguard	<p>Review Process process reads as follows:The contest Head Judge meets with the contest director at the end of the contest to determine if any unit meets the criteria as described in #1. The contest director forwards the names of any units up for review to the Executive Director and Colorguard Representative.The Colorguard Representative sets up a conference call for the Monday evening following the contest to review units and render a decision to reclassify or not to reclassify. At the end of the call, the Executive Director notifies the director of all reclassified units. (There is no need to contact units who have been discussed but whose classification is unchanged.)</p> <p>Movement up in class is mandatory; movement down in class is strongly encouraged, but not imperative.The unit director may submit a written appeal and a video of the unit's performance to the Chief Judge, which must be received by 12:00pm Tuesday following the decision.The Chief Judge, in consultation with one other judge from the show, will render a decision within 24 hours. This decision cannot be appealed.Units that have been considered for reclassification but for which no action was taken may still be reviewed in subsequent weeks.There is a need to revise this review process as follows:The advisory board should utilize the following resources to determine the unit matches with the current class dynamics. Those resources can be and are not limited to video representation from other circuits of the current class the unit is competing (TBD by the educational director). After such comparison is made then the advisory board will proceed with the promotion process.</p>	Fairness in the competition arena	None

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6	04/15/2019 - 21:16	Patrice Turner	Westlake high school	Colorguard	<p>Colorguard Promotions needs to change the wording to adjust the SA/SAA SRA/SRAA classes that we changed to SA/SRA being the higher class. Colorguard Promotions process reads as follows</p> <p>The top three (3) placing units at Circuit Championships in SRAA Class (SRA Class if there is not split), will be promoted to SA Class for the following season. The top three (3) placing units in SA Class at Circuit Championships will be promoted to SAA Class for the following season. Second groups are included in these promotions. Unit directors have the right to appeal these decisions to the Board of Directors.</p> <p>Change to:</p> <p>The top three (3) placing units at Circuit Championships in SRA Class (SRAA Class if there is not split), will be promoted to SA Class for the following season. The top three (3) placing units in SAA Class at Circuit Championships will be promoted to SA Class for the following season. Second groups are included in these promotions. Unit directors have the right to appeal these decisions to the Board of Directors.</p>	Adjust wording on website	None

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7	04/15/2019 - 21:18	Patrice Turner	Westlake high school	Colorguard	<p>Changing the SA/ SAA wording and creating a Scholastic National A Class Medalist from Regional A would be SAASA would be the new SAAScholastic National A would be the new SAScholastic National A: comprised of groups who willingly sign up for and participate innational (WGI) events--Regionals or World Championships. These groups have thefinancial resources, facility resources, support, and talent resources--of studentperformers, designers, and staff--to compete and be successful at the Scholastic Alevel in WGI (national) competition. Judged on the A-class sheets. Groups would bepromoted from this class to Scholastic Open, if the situation or need arises.Scholastic A: comprised of groups who are competitive, or have been competitive at aWGI-level, but are not choosing to compete on (WGI) national levels of competition--regionals or otherwise. These groups have some form of (strong talent, support,design, staff, etc.) but are not at the level of Scholastic National A. Judged on the A-classsheets. Groups would be promoted from this class to Scholastic Open, if the situationor need arises.Scholastic AA: comprised of beginner Scholastic A programs, students, or instructionalstaff(s). These groups may have some experience competing in A class, but are notquite at the level of the Scholastic A or Scholastic National A programs. This is a learningclass for individuals to understand how to design, teach, and perform in the ScholasticA class. Groups would be promoted from this class into the Scholastic A class (notScholastic National A), if the situation or need arises.Classes would followCadet, Novice, SRA, IRA, SAA, SA, SNA, Open, World</p>	<p>To align with current WGI standards and align with sister circuits.ie FFCC SAPA GCCGCThis may help discern the differences between programs who are A-class caliber but either do or do not compete on a national level. The stress and financial impact of competing at WorldChampionships is a reason some groups "take a year off", and this would allow for them to not have to compete against groups who are going full-out-competitive in a season. This may also help younger instructors not view the current National A, A, AA, breakdown as 3 separate levels of A class. As all groups would be competing on the A class sheets, in this new breakdown, AA groups would get "their feet wet" in a less established competitive environment.</p>	None

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8	04/15/2019 - 21:19	Patrice Turner	Westlake high school	Colorguard	SA rounds In the case that SA reaches 20 units or more, we should then break them up into rounds of 10. Randomized for schedule purposed and the brackets are to be determined by seeding score in correlation with WGI standards. Seeding and randomizing from contest to contest allows different teams a chance to be seen among different competitors. This may create a more-balanced scoring range throughout the season.	Consistency in numbers.	None
9	04/15/2019 - 21:20	Patrice Turner	Westlake high school	Colorguard	Groups that were promoted during the previous season but did not medal at championships may register the following season no more than one class lower. (Example: If a group finished the season in SA they may only drop to SAA next season.)	This should reduce the number of promotions during the season as groups will more likely begin the season in the appropriate class.	None

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10	04/15/2019 - 21:38	Patrice Turner	Westlake high school	Colorguard	Currently, we have had the pleasure of having consistent representation on the board of directors. However in the interest of growth and gaining a national footprint in the activity it is paramount that we allow room for new ideas to serve in board positions. Therefore I propose anyone serving in a board position cannot serve in more than in two consecutive terms and cannot be nominated for more than two consecutive terms. If unopposed or no other nominations then they can serve additional terms outside of the limitations.	Not that the current representation of the board is doing a bad job. This is in the interest of the growth of the circuit. I have just returned from WGI where we had strong representation physically in competition but we did not have a circuit footprint represented at WGI. Whereas other circuits were very present, having conversations with other directors they asked where we were from and when we stated Louisiana they said: "I did not know there was much colorguard there". We need to look at opening doors for the younger instructors to hold board positions and promoting the younger generations and fostering their growth in the circuit. Consider this, Our circuit president can only serve two terms and our US president cannot serve for more than two terms which helps the country always change its political representation. Why would we not allow this to happen in an activity that promotes educational growth in performers and artistic growth in educators? Therefore our board should not serve more than two terms.	None

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11	04/16/2019 - 08:02	Martell Pearson	Hahnville	Colorguard	I propose that our promotional system be adapted for all classes. (Including Cadet, Novice ,Novice A, Scholastic Regional A, Scholastic Regional AA , Scholastic AA, and Scholastic A)	With our curcuit continuing to grow we cannot stifle the education that comes with it. Including the promotional system in all classes will not only increase our education but it will increase the talented students our curcuit has to showcase.	It will not cause a financial impact on our curcuit or its members.
12	04/16/2019 - 08:02	Martell Pearson	Hahnville	Colorguard	I propose that our promotional system be adapted for all classes. (Including Cadet, Novice ,Novice A, Scholastic Regional A, Scholastic Regional AA , Scholastic AA, and Scholastic A)	With our curcuit continuing to grow we cannot stifle the education that comes with it. Including the promotional system in all classes will not only increase our education but it will increase the talented students our curcuit has to showcase.	It will not cause a financial impact on our curcuit or its members.
13	04/16/2019 - 08:02	Martell Pearson	Hahnville	Colorguard	I propose that our promotional system be adapted for all classes. (Including Cadet, Novice ,Novice A, Scholastic Regional A, Scholastic Regional AA , Scholastic AA, and Scholastic A)	With our curcuit continuing to grow we cannot stifle the education that comes with it. Including the promotional system in all classes will not only increase our education but it will increase the talented students our curcuit has to showcase.	It will not cause a financial impact on our curcuit or its members.

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14	04/16/2019 - 08:03	Martell Pearson	Hahnville	Colorguard	I propose that our promotional system be adapted for all classes. (Including Cadet, Novice ,Novice A, Scholastic Regional A, Scholastic Regional AA , Scholastic AA, and Scholastic A)	With our circuit continuing to grow we cannot stifle the education that comes with it. Including the promotional system in all classes will not only increase our education but it will increase the talented students our circuit has to showcase.	It will not cause a financial impact on our circuit or its members.
15	04/16/2019 - 08:10	Martell Pearson	Hahnville	Colorguard	I propose that we start the Season with all the classes available for sign up.	This will allow our judges to adjudicate based on our sheet and make the correct promotions to the accuracy of the talent the kids showcase on the floor. This will correct the misclassification of a guard so we can have more substable season and not have 30 guards in the same class. It will also allow the judges more time to make accurate reads during the season.	It will not cause a financial impact on our circuit or its members.
16	04/16/2019 - 08:16	Martell Pearson	Hahnville	Colorguard	I propose that we have a double judging panel for championships.	Having a double panel for championships will allow the results and accuracy of those results to show true growth in our circuit. It will also help the circuit in case of flight delays or any other issues that may come up. This will also make watching 80+ guards a more attainable task and the experience more enjoyable.	It will cause a financial impact on our circuit or its members.

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17	04/16/2019 - 09:38	brad adams	vandebilt catholic hs	All Divisions	when an ensemble has been assessed a penalty, a voice memo detailing the infraction will be created by the judge. Voice memo will include the rule that has been violated, and what the judge witnessed. Voice memo will be downloaded onto competition suite with judges commentary.	we need to know what the penalties are - and a conversation after a show can be interpreted or remembered differently. in some cases, no information is available. a voice memo with appropriate information is reasonable to expect when points have been deducted from an overall score.	none
18	04/16/2019 - 11:02	Michael Gilmore	Hancock Indoor Percussion	Percussion	I propose that "buffer" music is played while a group is setting up for their performance just like at a WGI regional or world championships event.	It is incredibly awkward and stressful at times to have silence while the group is setting up or doing a sound check before a show. There are times where the sound check takes longer than normal or directors/parents are trying to set up props and the performing members are stuck staring at the audience. Having the music fade out when the director is ready to start the performance would help to alleviate some of that awkwardness for the performers.	There would be no financial impact.

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19	04/25/2019 - 12:37	Dwight Holling sworth	West Harrison High School	Colorguard	Eliminate the requirement of having to do One of the first two guard shows.	The requirement is not necessary to fill out our schedule. We have people that want shows and can't get them. Most shows are full. If you host a guard only show as one of the first two shows your cost is Much less than shows later in the season and guards are required to attend. We should Keep the rule that you must attend three shows before championships. With the requirement that you support one show in your region of the circuit.	There will be no financial impact to the circuit. It will make it more cost effective to some guards. Out of the area of the first two shows.

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20	04/29/2019 - 14:15	Scott Geiger	Comeaux High School	Colorguard	Instead of splitting any class into two groups, for which you do not register for but rather take the averages of scores over the course of an entire season, or any part there of, and create two separate classes under one category, I propose that they all compete in one class and you determine a number (being that we reward the top three of each class, I will actually suggest an 'Elite 8') and medal the amount of groups determined, with trophies to just the top 3.	As things stand now, so that someone doesn't come out in "Thirty Second Place", we have decided to split the group down the middle of a class that you don't register for (like that of Scholastic A or AA). You are actually rewarding the middle of the pack, and hurting the upper echelon of the overall group. You actually ENCOURAGE someone to keep as low of score as possible to make their way to the center of the group, fall under the split, and then be rewarded for a first place medal, while punishing someone like the 6th best overall group. This past year you also had TWO last place finishers instead of just one for Novice and Regional A. So where as it seems bad that you finish in "Twentieth Place", you're taking the overall eighth highest score, and putting them at the bottom of a grouping, instead of rewarding the highest placing scores. Whereas growth takes on new difficulties, of which most are good, I think developing a system that continues to reward our top finishers instead of putting them at the bottom, or almost bottom, of an overall placement in their group isn't helping develop the overall "push for excellence".	Some extra medals, but less trophies - possibly a wash?

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21	04/29/2019 - 14:45	Scott Geiger	Comeaux High School	Colorguard	<p>Having distinctive strict guidelines as to categories that groups can sign up for, and to what may be possible when signing up for each division: Novice - used ONLY for new groups, groups that have taken a year off, or petitioned to the board for acceptance with a new guard instructor. Exceptions would be to include the fact that an organization has one director (not affiliated with guard) has hired a new instructor for the group. This creates a gap in overall design. The new instructor must be new to teaching, and not be under any auspice of another director (so a second group hiring a "new director" even though the same director is still there, would not be granted acceptance to go Novice). Regional AAA - the lowest level any group can register that it isn't their first year, or first year back, into the circuit without petitioning the board. This is the lowest level that any 2nd, 3rd, or 12th group can register. Those that have been instructed by qualified instructors, and have had the influence of other experienced guard members assisting them, as well as having proper design for their ability level, are not Novice groups in any real sense. This division should also have "rules" as to what can/cannot be performed (set forth by the advisory board that can include limitations on tosses or tricks). This should stop people being in the lowest level throwing quads on saber, when the purpose of the lowest level is to be the step above novice, which includes ability level of the student AND ability of design by the instructor. Regional AAA's sole purpose should be the continued development of a program, not just a starting point for junior varsity groups that have able bodied students and instruction. Regional AA Regional A Promotion should be made easier in order to lower the overall number in each division that doesn't need to be there, and challenge the overall programs involved. I cannot tell you that I know what's right, or fair, however something to the effect of someone in Regional AAA, or AA that scores: Week 1-3 : 65 points or higher in any given week Week 4: 68 points or higher Week 5: 70 points or higher Week 6+: 75 points or higher is promoted. This is a suggestion, and in the end, this would be determined by the advisory board. All groups that place in the top three are bumped the following year to the next Regional division. Regional AAA should be a set of training wheels for new instructors, new students, or 2nd and third groups, that really</p>	<p>Our current standing does try to promote excellence, however this continually gets looked at from year to year, and where the circuit grows, it doesn't always do the best to educate instruction. The goal should be to allow an area that sets up a level to where both students AND instructors can be successful, and also have a way to quickly promote them out of areas that they have surpassed. With three Regional A groupings, parameters set for the lowest grouping, and a promotion system that quickly moves groups up who are able to compete on higher levels, the current system stays true, as well as better grouping programs based on true ability level. Obviously no system is perfect, but the goal should be to either lump everyone together, or get them grouped by true ability level. So if someone registers to low, that can be noted quickly, as well as offering a place for programs to truly have the ability to develop among like groups.</p>	<p>Some medals and trophies?</p>

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					need development in ability or design, but are not real novices. It's about educating design and fundamentals.		

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22	05/11/2019 - 22:02	Jimi Brown	Gulfport Percussion Theater	Percussion	I am proposing that we add an additional percussion GE judge at all circuit shows so that we may have more GE music and GE visual comments to grow from.	Currently, one GE judge is commenting on both music GE and visual GE. We need this additional judge so that each GE judge can focus primarily on either music GE or visual GE. This will not only allow everyone to receive more specified comments to teach from in those areas, but it will also ensure that our adjudication panel is consistent with those of neighboring circuits whom we compete against on the national level (MIA, GCGC, and SCGC). With their commentary, this additional judge would help all of our units become better equipped to make the necessary adjustments to their productions throughout the season, making our circuit even more successful at WGI Regionals/World Championships.	The show host would incur an additional \$300 fee to add this judge to the panel. *This would not affect our circuit membership fees.
23	05/12/2019 - 17:51	Deon Williams	Edw, hanville, vandebilt	Colorguard	When regional a has 24 or more competing we should seed guards and divide into two divisions. Odd ranks compete in division River and evens in division Bayou. Top three in each division would then be promoted to SAA after championships.	Our current system rewards top three and 16 thru 18. This new system would even the odds and promote 6 into the new class	None
24	05/12/2019 - 17:52	Deon Williams	Edw, hanville, vandebilt	Colorguard	When regional a has 24 or more competing we should seed guards and divide into two divisions. Odd ranks compete in division River and evens in division Bayou. Top three in each division would then be promoted to SAA after championships.	Our current system rewards top three and 16 thru 18. This new system would even the odds and promote 6 into the new class	None