



# NEWSLETTER



First of all, congratulations to all of you for continuing to push the envelope and promoting our activity! The growth of our circuit and the continued success is a true testament to all of the hard work that each of you do as educators. With that being said, there are several things that need to be addressed.

## **Video Recording**

There is still a major problem with not only spectators videoing, but staff members as well. Moving forward there will be a \$25 fine for anyone found videoing performances. Please educate your students, parents, and staff. Keep in mind that THIS IS THE LAW! If the problem continues we will be forced to disqualify units from competition. A video will be uploaded after every performance on CompetitionSuite. This video is for educational purposes ONLY! The circuit is already paying thousands of dollars in copyright fees and do not want to incur more due to negligence from our audience and performing units.

## **Equipment/Props**

Remember that it is your responsibility to make sure that all equipment and props are taped and padded correctly. This is not only a safety concern for our performers, but for the respect and courtesy of protecting the gym floors for those that host. Failure to do so WILL result in penalties. Also, please make sure that you are not blocking any pathway with your equipment, floor, or props at any time!

## **Music**

You guys have done an awesome job making sure that your music is uploaded into CompetitionSuite before the 8:00pm deadline the Friday before. Please make sure that you have edited your music to your liking. The sound system can NOT be turned up more. If you have soft music, then you need to raise the volume of that portion on your soundtrack. Adjustments will no longer be made at the sound table.

## **Attire/Courtesy**

After two very successful shows, it has been brought to our attention that most injuries are occurring due to lack of footwear. Remember that it is REQUIRED to wear some sort of shoes before and after your performances. Also, please be mindful of units entering or exiting the performance area. There has been some congestion due to units that have already performed trying to enter. Please wait until the entry/exit area is cleared before entering. Another increasing issue is with parents/spectators standing, moving, or walking in front of the judge's area during performances. Again, please make sure that your students are educated and that they are educating their family members on the etiquette necessary in our activity.

## **Vendor Booths**

The application for vendor booths at Championships can be found on our website. As the circuit grows, we can only guarantee so many spots. Please make sure to get these forms and payments to Cortney Lyon by the deadline of March 2<sup>nd</sup>.

## **Volunteers**

The sign-up process for Championship volunteers has begun. Please email Clayton Benoit the names and locations you are willing to volunteer for. He will make a schedule based around your performances.





## **Group Photos**

Don't forget that every unit needs to submit a group photo for the Championship Program. Those photos can be sent to [lmcgpc@gmail.com](mailto:lmcgpc@gmail.com). Please make sure to label the photo with the school name and specify which unit (JV, Varsity, etc).

## **I & E**

**Percussion I&E** forms are already on our website. The deadline for those applications are March 1 to John Dunlap.

**Guard I&E** will take on a new format this year. All submissions will be done by video with the winners of each category will perform at Championships. Please see the website for more information. The deadline for those applications and fees are March 2<sup>nd</sup> to Cortney Lyon. Video submissions are due no later than March 16<sup>th</sup> at 10pm.

## **Program Ads**

The form for Program Advertisements can be found online. These can be for units, individuals or businesses. Remember that all profits from Championships help keep down the cost of our fees. Please encourage your students and families to help and be recognized! The deadline for all ads is March 9<sup>th</sup>.

## **World Class**

World class competitors will be able to submit an insight sheet to the judges before each competition. This is intended as a vehicle for pre-performance communication directly to judges and as a supplement to critique conversations. These Insight Sheets are meant only as an optional tool, not a requirement. Judges will be asked to review their Insight Sheets before each show.

There are a couple of easy guidelines:

- 1 page only
- Text and still images only - No redirect links
- As you create, be aware that all Insight Sheets will eventually be converted to PDF format.

Insight Sheets will be sent out Wednesday of each week to the judge panels of each show. Only sheets only persons to see all of the Insight Sheets together at any one time.

## **Winds Representative**

The Board of Directors would like to welcome Sharie Mahler onto the board as she has graciously agreed to step in and temporarily fill the spot of Winds Representative. If there are any Winds related questions or issues, she can be reached at [smahler@stcharles.k12.la.us](mailto:smahler@stcharles.k12.la.us).

If you have any questions about any of this information, feel free to reach out to any Board Member. We will gladly explain or help you in any way that we can.

**WISHING YOU ALL THE BEST OF LUCK THIS SEASON!!!**



**Craig Byers, Executive Director • [Craig@lmcgpc.org](mailto:Craig@lmcgpc.org)**

