

D. Any applications or monies received from anyone other than the band/music director or guard instructor of the LMCGPC member school or unit will be returned at the expense of the applicant.

(ALL APPLICATIONS AND FEES MUST BE SENT ON OR BEFORE THE DESIGNATED POSTMARK DEADLINE. **March**

Any school's entry received with a late postmark, or hand delivered to a member of the executive board of the LMCGPC past the postmark deadline, will result in a phone call from the LMCGPC Colorguard Representative. The school will have the option of posting a late fee of \$10.00 per event immediately on that day OR, having the entry returned as unacceptable.

Any school's entry received after **March , 201**, will not be accepted for any reason. The application and fees will be returned at the applicant's expense.

VI. Entries:

) Each LMCGPC member school or unit may submit entries based on a first come basis— regardless of type (solos, duets, etc). Number of participants in each ensemble is limited to 4.

* WGI classification of legal equipment must be utilized during the solo/ensemble, but other props may be incorporated at the performer's discretion.

H. All WGI rules pertaining to the taping of equipment and props for the safety of the performance venue will be strictly enforced.

, Participants will compete within the classification of their respective unit.

((OHPH)DU Cadet, Novice, Regional A, Regional AA, Scholastic A, Scholastic AA, Scholastic Open, Independent Regional A, Independent A, Independent Open, or Independent World)

- Time Limits:

Both solo and ensemble participants must perform for a maximum time of 1 minute.

Each performance will be allowed 1 minute needed for set up and take down of equipment or props.

. Participants may only perform one solo or ensemble. Students may not do both.

/ A student may not repeat a solo or ensemble if they performed on any previous year.

0 No soloist may perform in place of another soloist.

1 All participants are required to provide their own equipment and music for their performance.



VII. Video Submissions:

- A. All solos and ensembles will be submitted by video for preliminary adjudication by March 16, 2019. Videos will not be accepted after 8pm, March 16, 2019.
- B. Videos can not not be edited in any way.
- C. All video submissions must be done through YouTube. To do so, follow these steps:
 - i. Sign in to YouTube.
 - ii. At the top of the page, click Upload.
 - iii. Select Upload video.
 - iv. Before you start uploading the video, you can choose the video privacy settings.
 - v. Select the video you'd like to upload from your computer. You can also import a video from Google Photos.
 - vi. As the video is uploading, you can edit both the basic information and the advanced settings of the video. Please make sure to not list any personal names on the video or in the description (school names only).
 - vii. Make sure to set the video privacy setting to Unlisted. Once it is finished uploading click Share to privately share your video.
 - viii. Email the video link to lmcgpc@gmail.com. Make sure to include all members names, school and classification in the email.

VIII. Adjudication:

- A. The adjudication panel will consist of two judges consisting of past or retired instructors, teachers, directors and judges who are not affiliated with any competing ensemble.
- B. All decisions of the judging staff with regard to our Individual and Ensemble Competition will be final.
- C. All solo and ensemble entries will receive verbal or written comments from their adjudicators.
- D. Judging Criteria will consist of:
 - 25 Points Equipment
 - 25 Points Movement
 - 25 Points Performance
 - 25 Points Repertoire

IX. Awards:

- A. All students participating will be awarded a certificate.
- B. Those students who finish in the top three of their respective class will receive an appropriate award, performance before the championship awards ceremony, and name placed on the LMCGPC website.